

Catch As Catch Can

1st Eb ALTO SAXOPHONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

WIS

1 2 3 4

5 6 7 8

(A) WIS

9 10 11 12

13 14 15 16

2. SOLO

17 18 19 20 21 22

23 24 25 26

(C) WIS

27 28 29 30

31 32 33 34

1st Eb Alto Saxophone

D *SOLI*

35 36 37 38

39 40 41 42

E

43 44 45 46

47 48 49 50

F

51 52 53 54

55 56 57-58

G

59-66

H *unis*

67 68 69 70

71 72 73-74

I

75-81

1st Eb Alto Saxophone

UNIS

(J)

82 83 84 85 86

87 88 89 90

(K)

UNIS

91 - 92 93 94

95 96 97 98

(L)

99 100 101 102

103 104 105 - 106

(M)

107 108 109 110

111 112 113 114

(N)

UNIS

115 116 117 118

119 120 121 122 D.S. AL

UNIS

123 124 125 126

127 128 129 130

Catch As Catch Can

2nd Eb ALTO SAXOPHONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

The musical score is written for a 2nd Eb Alto Saxophone. It consists of 34 measures of music, organized into four systems of eight measures each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'MODERATELY BRIGHT SWING' with a metronome marking of 192 approximately. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'UNIS' at the beginning and 'SOLO' above measures 19-22. Measure numbers 1 through 34 are printed below the staff lines. The piece concludes with a double bar line and a repeat sign.

2nd Eb Alto Saxophone

D *SOLI*

35 36 37 38

Handwritten musical notation for measures 35-38. Includes slurs, accents, and a circled 'D' section marker.

39 40 41 42

Handwritten musical notation for measures 39-42. Includes slurs and a circled 'D' section marker.

E

43 44 45 46

Handwritten musical notation for measures 43-46. Includes slurs, accents, and a circled 'E' section marker.

47 48 49 50

Handwritten musical notation for measures 47-50. Includes slurs, accents, and a circled 'E' section marker.

F *um*

51 52 53 54

Handwritten musical notation for measures 51-54. Includes slurs, accents, and a circled 'F' section marker.

um

55 56 57 - 58

Handwritten musical notation for measures 55-58. Includes slurs, accents, and a circled 'F' section marker. A handwritten '2' is above measure 57.

G

59 - 66

Handwritten musical notation for measures 59-66. Includes a circled 'G' section marker and a large handwritten '8' above the staff.

H *um* *ff*

67 68 69 70

Handwritten musical notation for measures 67-70. Includes slurs, accents, and a circled 'H' section marker.

71 72 73 - 74

Handwritten musical notation for measures 71-74. Includes slurs, accents, and a circled 'H' section marker. A handwritten '2' is above measure 73.

I

75 - 81

Handwritten musical notation for measures 75-81. Includes a circled 'I' section marker and a large handwritten '7' above the staff.

2nd Eb Alto Saxophone

J

UNIS

82 *f* 83 84 85 86

87 88 89 90

91 - 92 93 94 UNIS

95 96 97 98

99 *ff* 100 *pp* 101 *f* 102

103 *ff* 104 105 - 106

107 *ff* 108 109 110

111 *mp* 112 *ff* 113 114

115 UNIS 116 117 118

119 *mp* 120 *ff* 121 122

123 UNIS 124 125 126 D.S. AL C

127 128 129 130

Catch As Catch Can

E♭ BARITONE SAXOPHONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

Handwritten annotations in the score include:
- 'UNIS' written above the first staff.
- 'A UNIS' written above the staff starting at measure 9.
- 'Solo' written above the staff starting at measure 19.
- 'C UNIS' written above the staff starting at measure 27.
- A circled '2' at the beginning of measure 17.
- A circled '1' above measure 15.
- A circled '2' above measure 23.
- A circled '1' above measure 29.
- A circled '2' above measure 33.

E♭ Baritone Saxophone

① *SOLI*

35 36 37 38

39 40 41 42

②

43 44 45 46

47 48 49 50

③ *una*

51 52 53 54

una

55 56 57-58

④

59-66

⑤ *unis*

67 68 69 70

71 72 73-74

⑥

75-81

E♭ Baritone Saxophone

UNIS **J**

82 83 84 85 86

87 88 89 90

K UNIS

91 92 93 94

95 96 97 98

L

99 100 101 102

103 104

M

107 108 109 110

111 112 113 114

N UNIS

115 116 117 118

119 120 121 122

UNIS

123 124 125 126

127 128 129 130

D.S. AL C

Catch As Catch Can

1st B♭ TENOR SAXOPHONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

UNIS
1 2 3 4
5 6 7 8
A UNIS
9 10 11 12
13 14 15 16
2.
Solo
17 18 19 20 21 22
23 24 25 26
C UNIS
27 28 29 30
31 32 33 34

1st Bb Tenor Saxophone

D SOLI

35 36 37 38

39 40 41 42

E

43 44 45 46

47 48 49 50

F

51 52 53 54

55 56 57-58 59 60

61 62 63 64 65-66

H UNIS

67 68 69 70 71

I SOLO AD LIB (SUGGESTED SOLO)

72 73 74 75 76 77

78 79 80 81

1st Bb Tenor Saxophone

Handwritten musical score for 1st Bb Tenor Saxophone. The score consists of 13 staves of music, each with a circled letter label (J, K, L, M, N) and measure numbers. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Chord symbols are written above the notes, and dynamic markings like *mp*, *ff*, and *mf* are present. A 'D.S. AL C' marking is found at the end of the 12th staff.

Staff J (Measures 81-90): Chords include Bmi7, E7, Ami, E7, Am, E7. Measure numbers: 81, 82, 83, 84, 85, 86, 87, 88, 89, 90.

Staff K (Measures 89-98): Chords include A7, Dmi, G7, Bmi7(b9), E7, B7(b9). Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96, 97, 98.

Staff L (Measures 99-102): Chords include Ami7, B7(b9), Ami7, B7(b9), F#7, C7. Measure numbers: 99, 100, 101, 102.

Staff M (Measures 103-114): Chords include Bmi7. Measure numbers: 103, 104, 107, 108, 109, 110, 111, 112, 113, 114.

Staff N (Measures 115-126): Chords include Ami7. Measure numbers: 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126.

Staff O (Measures 127-130): Measure numbers: 127, 128, 129, 130.

Catch As Catch Can

2nd Bb TENOR SAXOPHONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

WHS
ff 1 2 3 4

5 6 7 8

(A) WHS
mf 9 10 11 12

13 14 15 16

(B) Solo
ff 17 18 19 20 21 22

23 24 25 26

(C) WHS
27 28 29 30

31 32 33 34

2nd Bb Tenor Saxophone

D *SOLI*

35 36 37 38

39 40 41 42

E

43 44 45 46

47 48 49 50

F *una*

51 52 53 54

una **G** *unis*

55 56 57-58 59 60

61 62 63 64 65-66

H *unis*

67 68 69 70

71 72 73-74

I

75-81

2nd Bb Tenor Saxophone

UNIS **J**

Musical staff 1: Measures 82-86. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 87-90. Includes notes, rests, and dynamic markings.

Musical staff 3: Measures 91-94. Includes notes, rests, and dynamic markings.

Musical staff 4: Measures 95-98. Includes notes, rests, and dynamic markings.

Musical staff 5: Measures 99-102. Includes notes, rests, and dynamic markings.

Musical staff 6: Measures 103-106. Includes notes, rests, and dynamic markings.

Musical staff 7: Measures 107-110. Includes notes, rests, and dynamic markings.

Musical staff 8: Measures 111-114. Includes notes, rests, and dynamic markings.

Musical staff 9: Measures 115-118. Includes notes, rests, and dynamic markings.

Musical staff 10: Measures 119-123. Includes notes, rests, and dynamic markings.

Musical staff 11: Measures 123-126. Includes notes, rests, and dynamic markings.

Musical staff 12: Measures 127-130. Includes notes, rests, and dynamic markings.

Catch As Catch Can

1st B♭ TRUMPET

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX.)

1 2 3 4

5 - 6 7 8

A UNIS

9 10 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25 26

C UNIS

27 28 29 30

1st Bb Trumpet



Musical staff with notes and measures 31, 32, 33, 34.

Musical staff with a circled 'D' and a large '2' above it, covering measures 35, 36-37, and 38.

Musical staff with notes and measures 39, 40, 41, 42.

Musical staff with a circled 'E' and a large '2' above it, covering measures 43, 44, 45, 46-47, and 48.

Musical staff with a circled 'F' and notes, covering measures 49, 50, 51, 52, and 53.

Musical staff with notes and a large '2' above it, covering measures 54, 55, 56, and 57-58.

Musical staff with a circled 'G' and a large '6' above it, covering measures 59-64, 65 (marked *f*), 66 (marked *cresc.*), and 67 (marked *ff*).

Musical staff with notes and measures 67, 68, 69, and 70.

Musical staff with notes and a large '2' above it, covering measures 71, 72, and 73-74.

Musical staff with a circled 'I' and a large '8' above it, covering measures 75-82.

1st Bb Trumpet

J

Musical staff J, measures 83-88. The staff contains a sequence of notes with various dynamics and articulations. Measure 83 starts with a dynamic of *mf*. Measures 84, 85, 86, 87, and 88 continue the melodic line.

2 K 2

Musical staff K, measures 89-95. Measures 89 and 90 are marked with a large '2' and a 'K' in a box. Measures 91-92 are marked with a large '2'. Measure 93 has a dynamic of *pp*. Measure 94 has a dynamic of *fp*. Measure 95 has a dynamic of *pp*. The word 'UNIS' is written above measure 93.

L

Musical staff L, measures 96-100. Measure 96 has a dynamic of *pp*. Measure 97 has a dynamic of *pp*. Measure 98 has a dynamic of *pp*. Measure 99 has a dynamic of *fp*. Measure 100 has a dynamic of *pp*. There are accents (^) and slurs over the notes.

Musical staff M, measures 101-106. Measure 101 has a dynamic of *pp*. Measure 102 has a dynamic of *fp*. Measure 103 has a dynamic of *pp*. Measure 104 has a dynamic of *fp*. Measure 105-106 are marked with a large '2'. There are accents (^) and slurs over the notes.

M

Musical staff N, measures 107-110. Measure 107 has a dynamic of *ff*. Measure 108 has a dynamic of *ff*. Measure 109 has a dynamic of *ff*. Measure 110 has a dynamic of *ff*. There are accents (^) and slurs over the notes.

Musical staff O, measures 111-114. Measure 111 has a dynamic of *mp*. Measure 112 has a dynamic of *ff*. Measure 113 has a dynamic of *ff*. Measure 114 has a dynamic of *ff*. There are accents (^) and slurs over the notes.

N

Musical staff P, measures 115-118. Measure 115 has a dynamic of *mp*. Measure 116 has a dynamic of *mp*. Measure 117 has a dynamic of *mp*. Measure 118 has a dynamic of *mp*. There are accents (^) and slurs over the notes.

Musical staff Q, measures 119-122. Measure 119 has a dynamic of *mp*. Measure 120 has a dynamic of *ff*. Measure 121 has a dynamic of *ff*. Measure 122 has a dynamic of *ff*. The word 'D.S. AL C' is written at the end of the staff. There are accents (^) and slurs over the notes.

CODA

Musical staff R, measures 123-126. Measure 123 has a dynamic of *mp*. Measure 124 has a dynamic of *mp*. Measure 125 has a dynamic of *mp*. Measure 126 has a dynamic of *mp*. There are accents (^) and slurs over the notes.

Musical staff S, measures 127-130. Measure 127 has a dynamic of *mp*. Measure 128 has a dynamic of *mp*. Measure 129 has a dynamic of *mp*. Measure 130 has a dynamic of *mp*. There are accents (^) and slurs over the notes.

Catch As Catch Can

2nd B♭ TRUMPET

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX.)

1 2 3 4

5-6 7 8

A UNIS

9 10 11 12

13 14 15 16

17 18 19 20 21 22

23 24 25 26

C UNIS

27 28 29 30

2nd B♭ Trumpet



Musical staff with measures 31, 32, 33, and 34. Includes slurs and accents.

Section D: Musical staff with measures 35, 36-37, and 38. Includes a large handwritten '2' above the staff.

Musical staff with measures 39, 40, 41, and 42. Includes slurs and accents.

Section E: Musical staff with measures 43, 44, 45, 46-47, and 48. Includes a large handwritten '2' above the staff.

Section F: Musical staff with measures 49, 50, 51, 52, and 53. Includes slurs and accents.

Musical staff with measures 54, 55, 56, and 57-58. Includes slurs and accents.

Section G: Musical staff with measures 59-64, 65, and 66. Includes a large handwritten '6' above the first measure, and dynamics *f* and *cresc.*.

Section H: Musical staff with measures 67, 68, 69, and 70. Includes slurs and accents.

Musical staff with measures 71, 72, and 73-74. Includes slurs and accents.

Section I: Musical staff with measures 75-82. Includes a large handwritten '8' above the staff.

2nd Bb Trumpet

J

Musical staff J: Measures 83-88. Notes: 83 (quarter), 84 (quarter), 85 (quarter), 86 (quarter), 87 (quarter), 88 (quarter).

2 K 2 wis

Musical staff K: Measures 89-95. Notes: 89-90 (rest), 91-92 (rest), 93 (quarter), 94 (quarter), 95 (quarter). Dynamics: pp.

L

Musical staff L: Measures 96-100. Notes: 96 (quarter), 97 (quarter), 98 (quarter), 99 (quarter), 100 (quarter). Dynamics: fp.

Musical staff: Measures 101-106. Notes: 101 (quarter), 102 (quarter), 103 (quarter), 104 (quarter), 105-106 (rest). Dynamics: pp, fp, pp, fp. Rehearsal mark 2.

Musical staff M: Measures 107-110. Notes: 107 (quarter), 108 (quarter), 109 (quarter), 110 (quarter). Dynamics: ff.

Musical staff: Measures 111-114. Notes: 111 (quarter), 112 (quarter), 113 (quarter), 114 (quarter). Dynamics: mp, ff.

Musical staff N: Measures 115-118. Notes: 115 (quarter), 116 (quarter), 117 (quarter), 118 (quarter).

Musical staff: Measures 119-122. Notes: 119 (quarter), 120 (quarter), 121 (quarter), 122 (quarter). Dynamics: mp, ff. D.S. AL.

CODA

Musical staff: Measures 123-126. Notes: 123 (quarter), 124 (quarter), 125 (quarter), 126 (quarter).

Musical staff: Measures 127-130. Notes: 127 (quarter), 128 (quarter), 129 (quarter), 130 (quarter).

Catch As Catch Can

3rd B♭ TRUMPET

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX.)

Musical notation for measures 1-8. Measure 1 starts with a forte (ff) dynamic and a hat accent (^) over the first note. Measure 2 contains a whole rest. Measure 3 contains a whole rest. Measure 4 contains a whole rest. Measure 5 contains a whole rest. Measure 6 contains a whole rest. Measure 7 contains a whole rest. Measure 8 contains a whole rest. The notation includes various articulations such as accents and slurs.

A UNIS

Musical notation for measures 9-16. Measure 9 starts with a mezzo-forte (mf) dynamic. Measure 10 contains a whole rest. Measure 11 contains a whole rest. Measure 12 contains a whole rest. Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 contains a whole rest. Measure 16 contains a whole rest. The notation includes various articulations such as accents and slurs.

Musical notation for measures 17-22. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a whole rest. Measure 20 contains a whole rest. Measure 21 contains a whole rest. Measure 22 contains a whole rest. The notation includes various articulations such as accents and slurs.

Musical notation for measures 23-26. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest. Measure 26 contains a whole rest. The notation includes various articulations such as accents and slurs.

C UNIS

Musical notation for measures 27-30. Measure 27 starts with a mezzo-forte (mf) dynamic. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. The notation includes various articulations such as accents and slurs.

3rd Bb Trumpet



(D)

2

(E)

2

(F)

(G)

6

(H)

(I)

8

75 - 82

3rd Bb Trumpet

J

Musical staff J, measures 83-88. The staff contains a sequence of notes with rests. Measure 83 has a whole rest. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note.

Musical staff K, measures 89-95. Measures 89 and 90 are marked with a large '2' and a double bar line. Measures 91 and 92 are marked with a large '2' and a double bar line. Measure 93 is marked 'pp' and has a slur over it. Measure 94 is marked 'pp' and has a slur over it. Measure 95 is marked 'pp' and has a slur over it. The word 'AVIS' is written above measure 93.

Musical staff L, measures 96-100. Measure 96 has a whole note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a whole note. The word 'AVIS' is written above measure 98. Measure 99 is marked 'fp'.

Musical staff M, measures 101-106. Measure 101 is marked 'pp'. Measure 102 is marked 'fp'. Measure 103 is marked 'pp'. Measure 104 is marked 'fp'. Measure 105-106 are marked with a large '2' and a double bar line.

Musical staff N, measures 107-110. Measure 107 is marked 'ff'. Measure 108 is marked 'ff'. Measure 109 is marked 'ff'. Measure 110 is marked 'ff'.

Musical staff O, measures 111-114. Measure 111 is marked 'mp'. Measure 112 is marked 'ff'. Measure 113 is marked 'ff'. Measure 114 is marked 'ff'.

Musical staff P, measures 115-118. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a quarter note. Measure 118 has a quarter note.

Musical staff Q, measures 119-122. Measure 119 is marked 'mp'. Measure 120 is marked 'ff'. Measure 121 is marked 'ff'. Measure 122 is marked 'ff' and has a double bar line with a circle and a cross, indicating the end of a section.

Musical staff R, measures 123-126. Measure 123 has a whole note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note.

Musical staff S, measures 127-130. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note.

Catch As Catch Can

4th B♭ TRUMPET

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX.)

ff 1 2 3 4

5-6 7 8

A UNIS

mf 9 10 11 12

13 14 15 16

B

17 18 19 20 21 22

23 24 25 26

C UNIS

mf 27 28 29 30

4th Bb Trumpet



Musical staff with notes and measures 31, 32, 33, 34. Includes a circled letter 'D' to the left.

Musical staff with a large circled '2' above it and measures 35, 36-37, 38.

Musical staff with notes and measures 39, 40, 41, 42.

Musical staff with a large circled '2' above it and measures 43, 44, 45, 46-47, 48.

Musical staff with a circled letter 'F' above it and measures 49, 50, 51, 52, 53.

Musical staff with a large circled '2' above it and measures 54, 55, 56, 57-58.

Musical staff with a circled letter 'G' above it, a circled '6' above it, and measures 59-64, 65 *f cresc.*, 66.

Musical staff with a circled letter 'H' above it and measures 67, 68, 69, 70.

Musical staff with a large circled '2' above it and measures 71, 72, 73-74.

Musical staff with a circled letter 'I' above it, a circled '8' above it, and measures 75-82.

4th Bb Trumpet

J

Musical staff J: Measures 83-88. Includes dynamic markings *ff* and *f*.

2 (K) 2

Musical staff K: Measures 89-95. Includes dynamic marking *ff* and the word *uwis*.

(L)

Musical staff L: Measures 96-100. Includes dynamic markings *ff* and *f*.

2

Musical staff M: Measures 101-106. Includes dynamic markings *pp* and *ff*.

(M)

Musical staff N: Measures 107-110. Includes dynamic marking *ff*.

Musical staff O: Measures 111-114. Includes dynamic markings *mp* and *ff*.

(N)

Musical staff P: Measures 115-118.

Musical staff Q: Measures 119-122. Includes dynamic markings *mp* and *ff*. Ends with *D.S. AL Coda*.

⊕ CODA

Musical staff R: Measures 123-126.

Musical staff S: Measures 127-130.

Catch As Catch Can

1st TROMBONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)


ff 1 2 3 4

5-6 7 8

(A) UNIS

9 10 11 12

13 14 15 16 17

(B) 

18 ff 19 20 21 22

23 24 25 26

(C) UNIS

27 28 29 30

31 32 33 34

1st Trombone

D

35 36 - 37 38

Handwritten '2' above the staff.

39 40 41 42

E

43 44 45 46 - 47 48

Handwritten '2' above the staff.

F

49 50 51 52 53

54 55 56 57 - 58

Handwritten '2' above the staff.

G *whis*

59 60 61 63

H

64 65 66 67 68

f cresc. *ff*

69 70 71 72 73 - 74

Handwritten '2' above the staff.

I

75 - 82

Handwritten '8' above the staff.

J

83 84 85 86

1st Trombone

2

(K) *lwis*

Musical staff 1: Measures 87-92. Includes dynamics *pp* and *pp*.

Musical staff 2: Measures 93-98. Includes dynamics *pp* and *pp*.

Musical staff 3: Measures 99-102. Includes dynamics *fp* and *pp*.

Musical staff 4: Measures 103-106. Includes dynamics *pp* and *fp*.

Musical staff 5: Measures 107-110. Includes dynamics *ff* and *ff*.

Musical staff 6: Measures 111-114. Includes dynamics *mp* and *ff*.

Musical staff 7: Measures 115-118. Includes dynamics *mp* and *ff*.

Musical staff 8: Measures 119-122. Includes dynamics *mp* and *ff*. Marking: D.S. AL \oplus .

Musical staff 9: Measures 123-126. Includes dynamics *mp* and *ff*. Marking: \oplus CODA.

Musical staff 10: Measures 127-130. Includes dynamics *mp* and *ff*.

Catch As Catch Can

2nd TROMBONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

ff 1 2 3 4

5- 6 7 8

(A) UNIS

9 10 11 12

13 14 15 16 17

18 ff 19 20 21 22

23 24 25 26

(C) UNIS

27 28 29 30

31 32 33 34

2nd Trombone

D

35 36 - 37 38

39 40 41 42

E

43 44 45 46 - 47 48

F

49 50 51 52 53

54 55 56 57 - 58

G *whis*

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73 - 74

H

75 - 82

J

83 84 85 86

2nd Trombone

2

(K) *Wis*

87 88 89-90 pp 91 92

93 94 95 96 97 98

(L)

99 fp 100 pp 101 fp 102

pp 103 fp 104 105 106

(M)

ff 107 108 109 110

mp 111 112 ff 113 114

(N)

115 116 117 118

mp 119 120 ff 121 122 D.S. AL Coda

123 124 125 126

127 128 129 130

Catch As Catch Can

3rd TROMBONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

ff 1 2 3 4

5-6 7 8

(A) UNIS

9 10 11 12

13 14 15 16 17

18 ff 19 20 21 22

23 24 25 26

(C) UNIS

27 28 29 30

31 32 33 34

3rd Trombone

(D)

Musical staff 1: Measures 35, 36-37, 38. Includes a large '2' above the staff and a fermata over measures 36-37.

Musical staff 2: Measures 39, 40, 41, 42.

Musical staff 3: Measures 43, 44, 45, 46-47, 48. Includes a large '2' above the staff and a fermata over measures 46-47.

Musical staff 4: Measures 49, 50, 51, 52, 53. Includes a circled 'F' above measure 51.

Musical staff 5: Measures 54, 55, 56, 57-58. Includes a large '2' above the staff and a fermata over measures 57-58.

Musical staff 6: Measures 59, 60, 61, 62, 63. Includes a circled 'G' above measure 59 and the word 'unis' written above the staff.

Musical staff 7: Measures 64, 65, 66, 67, 68. Includes a circled 'H' above measure 67, dynamic markings 'f', 'cresc.', and 'ff', and the word 'pizz.' above measure 65.

Musical staff 8: Measures 69, 70, 71, 72, 73-74. Includes a large '2' above the staff and a fermata over measures 73-74.

(I)

Musical staff 9: Measures 75-82. Includes a large '8' above the staff and a fermata over the entire staff.

(J)

Musical staff 10: Measures 83, 84, 85, 86.

3rd Trombone

2 **K** wis

Musical staff 1: Measures 87-92. Includes dynamics *pp* and *ff*.

Musical staff 2: Measures 93-98.

L

Musical staff 3: Measures 99-102. Includes dynamics *fp*.

Musical staff 4: Measures 103-106. Includes dynamics *fp*.

M

Musical staff 5: Measures 107-110. Includes dynamics *ff*.

Musical staff 6: Measures 111-114. Includes dynamics *mp* and *ff*.

N

Musical staff 7: Measures 115-118.

Musical staff 8: Measures 119-122. Includes dynamics *mp* and *ff*. Marking: D.S. AL.

Coda

Musical staff 9: Measures 123-126.

Musical staff 10: Measures 127-130.

Catch As Catch Can

4th TROMBONE

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩=192 APPROX)

ff 1 2 3 4

2

5-6

A unis

9 10 11 12

13 14 15 16 17

B $\frac{3}{4}$

18 ff 19 20 21 22

23 24 25 26

C unis

27 28 29 30

31 32 33 34

4th Trombone

D

2

35 36 - 37 38

39 40 41 42

E

2

43 44 45 46 - 47 48

F

49 50 51 52 53

2

54 55 56 57 - 58

G

6

59 - 64 65 66 *ff*

H

67 68 69 70

2

71 72 73 - 74

I

8

75 - 82

J

83 84 85 86

4th Trombone

2

87 88 89. 90

K

7

91 - 97 98 99

L

99 100 101 102

pp *fp* *pp* *pp*

103 104 105 106

pp *fp*

M

107 108 109 110

ff

111 112 113 114

mp *ff*

N

3

115 116 - 118

119 120 121 122

mp *ff* D.S. AL

⊕ CODA

123 124 125 126

127 128 129 130

Catch As Catch Can

PIANO

By LENNIE NEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

Handwritten piano accompaniment for measures 1-6. The music is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a forte (f) dynamic and a Gm6 chord. Measures 2-4 contain chords BbMA7, EbMA9, and Am7(b9). Measure 5 has a D7(b9) chord, and measure 6 has a Gm6 chord. A first ending bracket labeled '2' spans measures 5 and 6.

Handwritten piano accompaniment for measures 7-10. Measure 7 has a Gm6 chord, measure 8 has an Em7(b9) chord, measure 9 has an Am7(b9) chord, and measure 10 has an AbB(b9) chord. A first ending bracket labeled 'A' spans measures 9 and 10. Measure 11 has a Gm6 chord, measure 12 has an Am7 chord, and measure 13 has a D7 chord. A mezzo-forte (mf) dynamic marking is present above measure 9.

Handwritten piano accompaniment for measures 11-14. Measure 11 has a Gm6 chord, measure 12 has an Eb9 chord, measure 13 has a D7(b9) chord, and measure 14 has a Gm6 chord. Measure 15 has an Am7 chord and measure 16 has a D7 chord.

Handwritten piano accompaniment for measures 15-18. Measure 15 has a Gm6 chord. Measure 16 has an Am7(b9) chord, measure 17 has a D7(b9) chord, and measure 18 has a Gm6 chord. Measure 19 has an Am7 chord, measure 20 has a D7 chord, measure 21 has an Em7 chord, and measure 22 has an Ab(b9) chord. A forte (ff) dynamic marking is present above measure 21.

Piano

B

Handwritten notation for section B, measures 19-22. Chords: G7, Cm16/9.

Handwritten notation for section B, measures 23-26. Chords: F9, Bb6/9.

C

Handwritten notation for section C, measures 27-30. Chords: Gm16, Am7 D7, Gm16, Eb9 D7(b9).

Handwritten notation for section C, measures 31-34. Chords: Gm16, Am7 D7, Gm16, Am7 D7 Gm16 Ab7(b9) ⊕.

D

Handwritten notation for section D, measures 35-38. Chords: Gm16, Am7(b9) D7(b9), Gm16, D7(b9), Ab7(b9).

Piano

Chords: Gmi6, Ami7(b5) Cmi7 Dmi7 Gmi6, Ami7(b5) D7(A9) Ab7(b5)

39 40 41 42

Chords: Gmi6, Ami7(b5) D7(b9) Gmi6 Gmi7, Ami7(b5) D7(b9)

43 44 45 46

Chords: Gmi6, Ami7(b5) D7(b9) Gmi6

47 48 49 50

Chords: Dmi7, G7(A9) Solo ADLIB, G+7, Cmi

SUGGESTED SOLO

51 52 53 54

Chords: Cmi7, F7(A9) F+7 Eb Eb9 D7(b9)

55 56 57 58

Piano

G) Gm16

A m17 (b5) D7 (b9)

Gm16

A m17 (b5) D7

59 60 61 62

Gm16

E b9

D7 (b9)

Gm16

D m17 D m17 C m17

63 64 65 66

H)

F13

D m17

G7 (b9)

C m17

F7 (b9)

C7 (b9) B b6/9

67 68 69 70 71 72

I) Gm16

A m17 (b5) D7

2

2

73 - 74 75 76 77 78 79 80

Gm16

E m17 (b5)

A m17

D7

J) Gm16

A7 (b9)

D7 (b9)

81 82 83 84

Piano

Chords: $Gm1/6$, $Au7(b9)$, $D7(b9)$, $Gm1/6$, $Eb9$, $D7(b9)$

85 86 87 88

Detailed description: This system contains measures 85 through 88. The top staff shows chords: $Gm1/6$ (85), $Au7(b9)$ (86), $D7(b9)$ (87), $Gm1/6$ (88), $Eb9$ (89), and $D7(b9)$ (90). The bottom staff shows a melodic line with notes and rests.

Chords: $Gm1/6$, $D7(b9)$, $Gm1/6$, $(K) G7$

89 90 91 92

Detailed description: This system contains measures 89 through 92. The top staff shows chords: $Gm1/6$ (89), $D7(b9)$ (90), $Gm1/6$ (91), and $(K) G7$ (92). The bottom staff shows a melodic line with notes and rests.

Chords: $Cm1/6/9$, $F7$

93 94 95 96

Detailed description: This system contains measures 93 through 96. The top staff shows chords: $Cm1/6/9$ (93), $F7$ (94), $F7$ (95), and $F7$ (96). The bottom staff shows a melodic line with notes and rests.

Chords: $Bb6/9$, $Au7(b9) D7$, A^b13 , $(L) Gm1/7$, A^b13

97 98 99 100

Detailed description: This system contains measures 97 through 100. The top staff shows chords: $Bb6/9$ (97), $Au7(b9) D7$ (98), A^b13 (99), $(L) Gm1/7$ (100), and A^b13 (101). The bottom staff shows a melodic line with notes and rests.

Chords: $Gm1/7$, A^b13 , $Gm1/7$, A^b13 , $Gm1/7$

101 102 103 104

Detailed description: This system contains measures 101 through 104. The top staff shows chords: $Gm1/7$ (101), A^b13 (102), $Gm1/7$ (103), A^b13 (104), and $Gm1/7$ (105). The bottom staff shows a melodic line with notes and rests.

Piano

Handwritten musical notation for measures 105-109. Chords: G_{mi}/f , $E^{\flat}(b9)$, B^{\flat} , $A_{mi}b$, $B_{mi}^{\flat}(b5)$, $E^{\flat}(b9)$, $A_{mi}b$, $B_{mi}^{\flat}(b5)$. Measure 105 includes a circled 'M'.

Handwritten musical notation for measures 110-113. Chords: $E^{\flat}(b9)$, A_{mi}^{\flat} , G^{\flat} , $A_{mi}^{\flat}D^{\flat}$, F^{\flat} , $B_{mi}^{\flat}E^{\flat}$, A_{mi}^{\flat} , D^{\flat} . Dynamics: mp , ff .

Handwritten musical notation for measures 114-118. Chords: $B_{mi}^{\flat}(b5)$, E^{\flat} , $E^{\flat}b9$, $A_{mi}b$, $B_{mi}^{\flat}(b5)$, E^{\flat} , $A_{mi}b$, A_{mi}^{\flat} , B^{\flat} , $E^{\flat}(b9)$. Measure 114 includes a circled 'N'.

Handwritten musical notation for measures 119-122. Chords: A_{mi}^{\flat} , G^{\flat} , $A_{mi}^{\flat}D^{\flat}$, F^{\flat} , E^{\flat} , $B_{mi}^{\flat}E^{\flat}$, A_{mi}^{\flat} , D^{\flat} . Measure 119 includes a circled 'D.S.'.

Handwritten musical notation for measures 123-126. Chords: G_{mi}^{\flat} , C^{\flat} , F^{\flat} , $B^{\flat}B^{\flat}$, B^{\flat} , $E^{\flat}MA^{\flat}$, C_{mi}^{\flat} , $A_{mi}^{\flat}(b5)$. Section marker: CODA.

Handwritten musical notation for measures 127-130. Chords: $D^{\flat}sus$, $D^{\flat}(b9)$, $D^{\flat}sus$, $D^{\flat}(b9)$, $E^{\flat}b9$, D_{mi}^{\flat} . Measure 127 includes a circled 'A'.

Catch As Catch Can

GUITAR

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

By LENNIE NIELHAUS

Chord voicings and dynamics:

- Measures 1-3: $Gm16$, $Dm7$, $Ebm7$
- Measures 4-6: $A7(b9)$, $D7(b9)$, $Gm16$ (2)
- Measures 7-8: $Gm16$, $E7(b9)$
- Measures 9-11: $A7(b9)$, $A7(b9)$, $Gm1$
- Measures 12-13: $E7$, $D7$, $Gm1$
- Measures 14-16: $A7$, $D7$, $Gm1$ (2. $Gm16$, $A7(b9)$, $D7$)
- Measures 17-18: $Gm1$, $A7$, $D7$, $Gm1$, $A7(b9)$, $G7$ (ff)
- Measures 19-22: $Gm16$, $Gm1$
- Measures 23-24: $E7$, $D7$, $Gm1$
- Measures 25-26: $A7$, $D7$, $Gm16$
- Measures 27-29: $A7(b9)$, $D7$, $Gm1$ (ff)
- Measures 30-31: $Gm1$, $A7(b9)$, $D7$, $Gm1$
- Measures 32-33: $D7$, $A7(b9)$, $Gm1$
- Measures 34-35: $A7(b9)$, $Cm7$, $Dm7$, $Gm1$
- Measures 36-37: $A7(b9)$, $D7$, $A7(b9)$, $Gm1$
- Measures 38-39: $A7(b9)$, $Gm1$, $A7(b9)$, $D7$
- Measures 40-41: $A7(b9)$, $Cm7$, $Dm7$, $Gm1$
- Measures 42-43: $A7(b9)$, $D7$, $A7(b9)$, $Gm1$
- Measures 44: $A7(b9)$, $D7$

Guitar

45 *Gmi6* *Gmi7* *A7(b9)* *D7* *Gmi* *A7(b9)* *F(b9)* *Gmi*

50 *Gmi* *F* *Dmi7* *G7+7* *Cmi*

55 *Cmi7* *F7* *Bb* *Eb7* *D7*

59 *Gmi* *A7(b9)* *D7* *Gmi6* *A7(b9)* *D7*

63 *Gmi* *Eb7* *D7* *Gm* *Dmi7* *Dmi7*

f 65 *cruc.*

67 *Cmi7* *F7* *Dmi7* *G7(b9)*

71 *Cmi7* *F7(b9)* *Eb7(b9)* *Bb6* 2

73 - 74

75 *Gmi* *A7(b9)* *D7* 2

79 *Gmi* *A7(b9)* *D7* *Gmi* *E7(b9)* *A7* *D7*

83 *Gmi* *A7* *D7* *Gmi* *A7(b9)* *D7*

Guitar

(K)

Musical staff 1: Chords Gmi, Eb7, Gmi, D7, Gmi, G7. Measure numbers 87, 88, 89, 90, 91.

Musical staff 2: Chords G7, Cmi, F7. Measure numbers 92, 93, 94, 95, 96.

Musical staff 3: Chords Eb7, Am7(b9), D7, Ab7(b9), Gmi7, Ab7(b9), Gmi7. Measure numbers 97, 98, 99, 100, 101.

Musical staff 4: Chords Ab7(b9), Gmi7, Ab7(b9), Gmi7, E7(#9), Bb7. Measure numbers 102, 103, 104, 105, 106.

Musical staff 5: Chords Am/6, Bmi7(b9), E7, Am/6, Bmi7(b9), E7. Measure numbers 107, 108, 109, 110.

Musical staff 6: Chords Am7, G#9, Am7, D7, F7, E7, Bmi7, E7, Am7, D7, Bmi7(b9), E7, Bb7. Measure numbers 107, 108, 109, 110.

Musical staff 7: Chords Am, Bmi7(b9), E7, Am, Am7, B7, E7. Measure numbers 111, 112, 113, 114.

Musical staff 8: Chords Am7, G#9, Am7, D7, F7, E7, Bmi7, E7, Am7, D7. Measure numbers 115, 116, 117, 118.

Musical staff 9: Chords Gmi7, C7, F7, Bb7, Dmi7, Cmi7, Am7(b9). Measure numbers 119, 120, 121, 122.

Musical staff 10: Chords Dsus, D(#9), Dsus, D(#9), N.C., Eb9, Dmi9. Measure numbers 123, 124, 125, 126.

Musical staff 11: Measure numbers 127, 128, 129, 130.

Bass

Chord progression: Gmi6 Gmi7 Am7(b5) D7 Gmi Am7(b5) D7(b9) Gmi

45 46 47 48 49

Chord progression: Gmi F Dmi7 G7(b9) Cmi

50 51 52 53 54

Chord progression: Gmi7 F#7 Bb Eb7 D7

55 56 57 58

Chord progression: Gmi Am7(b5) D7 Gmi6 Am7(b5) D7

59 60 61 62

Chord progression: Gmi Eb7 D7 Gmi Dmi7 Dmi7

63 64 65 *crise* 66

Chord progression: Gmi7 F7 Dmi7 Bb7(b9)

ff 67 68 69 70

Chord progression: Gmi7 F7(b9) Eb7(b5) Bb6

71 72 73 - 74

Chord progression: Gmi Am7(b5) D7

f 75 76 77 78

Chord progression: Gmi Am7(b5) D7 Gmi Em7(b5) Am7 D7

79 80 81 82

Chord progression: Gmi A7 D7 Gmi Am7(b5) D7

83 84 85 86

Bass

(K)

Musical staff 1: Measures 87-91. Chords: Gmi, Eb7, D7, Gmi, D7, Gmi, G7.

Musical staff 2: Measures 92-96. Chords: G7, Gmi, F7.

Musical staff 3: Measures 97-101. Chords: Bb7, Am7(b9), D7, Ab7(b9), Gmi7, Ab7(b9), Gmi7.

Musical staff 4: Measures 102-106. Chords: Ab7(b9), Gmi7, Ab7(b9), Gmi7, E7(#9), Bb7.

Musical staff 5: Measures 107-110. Chords: Am/b, Bmi7(b9), E7, Am/b, Bmi7(b9), E7. Dynamics: ff.

Musical staff 6: Measures 111-114. Chords: Ami7, G#9, Ami7, D7, F7, E7, Bmi7, E7, Ami7, D7, Bmi7(b9), E7, Bb7. Dynamics: ff.

Musical staff 7: Measures 115-118. Chords: Ami(b9), Bmi7(b9), E7, Ami, Ami7, B7, E7.

Musical staff 8: Measures 119-122. Chords: Ami7, G#9, Ami7, D7, F7, E7, Bmi7, E7, Ami7, D7. Dynamics: mp, ff. Marking: D.S. AL.

Musical staff 9: Measures 123-126. Chords: Gmi7, C7, F7, Bb7, Ema7, Gmi7, Am7(b9). Marking: CODA.

Musical staff 10: Measures 127-130. Chords: D7sus, B(#9), D7sus, D7(#9), N.C., Eb9, Dmi9. Dynamics: mp, ff.

Catch As Catch Can

DRUMS

By LENNIE NEWMAN

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

1 2 3 4

5 - 6 7 8

(4) 10 11 12 13 14 15 16

(A) (B) Hi Hat w/ FOOT 17 18 19 20 21 22

(C) BIG CYM. 23 24 25 26 27 28 29 30 31 32 33 34

(D) 35 36 37 38 4 d.

Drums

Musical staff with measures 39, 40, 41, and 42. The staff contains rhythmic notation with various note values and rests.

(E)

Musical staff with measures 43, 44, 45, and 46. The staff contains rhythmic notation with various note values and rests.

Musical staff with measures 47, 48, 49, and 50. The staff contains rhythmic notation with various note values and rests.

(F)

Musical staff with measures 51, 52, 53, and 54. The staff contains rhythmic notation with various note values and rests.

Musical staff with measures 55, 56, 57, and 58. The staff contains rhythmic notation with various note values and rests.

(G)

Musical staff with measures 59, 60, 61, 62, 63, 64, 65, and 66. Measure 62 contains a circled '(4)'. Measure 65 is marked 'CRASH' with a crash symbol. Measure 66 is marked with a snare symbol.

(H)

Musical staff with measures 67, 68, 69, and 70. The staff contains rhythmic notation with various note values and rests.

Musical staff with measures 71, 72, 73, and 74. Measure 74 is marked 'LEAD-IN' with a lead-in symbol.

Drums

I

(4) (8)

75 76 77 78 79 80 81 82

J

83 84 85 86

87 88 89 90

K

(4)

91 92 93 94 95 96 97 98

L

99 100 101 102

103 104 105 106

M

ff 107 108 109 110

mp 111 112 *ff* 113 114

N

115 116 117 118 *mp* 119 120 *ff* 121 122 (25-AL)

CODA

123 124 125 126 127 128 129 130

Catch As Catch Can

VIBES (Opt.)

By LENNIE MELHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

1 2 3 4 5-6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36-37 38 39 40

41 42 43 44 45 46-47

Vibes

2 (F)

OPT. Solo AD LIB G+7

CMI

48 49-50 51 52 53

CMI7 F+7 Bb Eb D7

54 55 56 57 58

(G) GMI Aui7(b5) D7 GMI Aui7(b5) D7 GMI

59 60 61 62 63

eb7 D(b9) Gmb

(H)

64 65 *f* *or cresc.* 66 *ff* 67 68 69

70 71 72 73 - 74

(I)

75 - 82

(J)

83 84 85 86

87 88 89 - 90

(K)

91 - 92 93 94

Vibes

Musical staff 1, measures 95-98. Includes accents and a fermata over measure 97.

(L)

Musical staff 2, measures 99-102. Includes accents and a fermata over measure 100.

Musical staff 3, measures 103-106. Includes accents and a fermata over measure 104. A large '2' is written above the staff.

(M)

Musical staff 4, measures 107-110. Includes accents and a fermata over measure 108. Dynamics include *ff*.

Musical staff 5, measures 111-114. Includes accents and a fermata over measure 112. Dynamics include *mp* and *ff*.

(N)

Musical staff 6, measures 115-122. Includes accents and a fermata over measure 116.

Musical staff 7, measures 119-122. Includes accents and a fermata over measure 120. Dynamics include *mp* and *ff*. Ends with a double bar line and a cross symbol.

⊕

CODA

Musical staff 8, measures 123-126. Includes accents and a fermata over measure 124.

Musical staff 9, measures 127-130. Includes accents and a fermata over measure 128.

Catch As Catch Can

TUBA (Opt.)

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING (♩ = 192 APPROX)

Musical staff 1: Bass clef, common time signature. Notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter). Dynamics: *ff* at the beginning.

Musical staff 2: Notes: 5-6 (half), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter). Dynamics: *ff* at the beginning.

Musical staff 3: Section A. Notes: 9-14 (half), 15-16 (half), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter). Dynamics: *ff* at the beginning.

Musical staff 4: Section B. Notes: 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter). Dynamics: *ff* at the beginning.

Musical staff 5: Notes: 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter). Dynamics: *ff* at the beginning.

Musical staff 6: Section C. Notes: 27-33 (half), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter). Dynamics: *ff* at the beginning.

Musical staff 7: Section D. Notes: 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter). Dynamics: *ff* at the beginning.

Tuba

Musical staff 1: Measures 39, 40, 41, 42. Includes accents (^) and dynamic markings (>).

Musical staff 2: Measures 43, 44, 45, 46-47. Includes a circled letter 'E' and a large number '2'.

Musical staff 3: Measures 48, 49, 50, 51, 52. Includes a circled letter 'F'.

Musical staff 4: Measures 53, 54, 55, 56, 57-58. Includes a circled letter 'G' and a large number '2'.

Musical staff 5: Measures 59-64, 65, 66. Includes a circled letter 'H' and a large number '6'.

Musical staff 6: Measures 67, 68, 69, 70. Includes a circled letter 'I'.

Musical staff 7: Measures 71, 72, 73-74. Includes a circled letter 'J' and a large number '2'.

Musical staff 8: Measures 75-82. Includes a large number '8'.

Musical staff 9: Measures 83, 84, 85, 86. Includes a circled letter 'J'.

Musical staff 10: Measures 87, 88, 89-90. Includes a large number '2'.

Catch As Catch Can

CONDUCTOR'S SKETCH

By LENNIE NIEHAUS

MODERATELY BRIGHT SWING ♩ = 192 APPROX

GMi6 (SAX.)

ff

B♭ MA7 E♭ MA9

A mi 7 b5 D 7 b9 GMi6

1. (SAX.) 2 3 4

GMi6 E mi 7 b5

A mi 7 b5 A b13 b5

(SAX.)

5 6 7 8

A GMi6 (SAXONIS)

mf

(BRASS - TRPES BUA)

A mi 7 D7

G mi

E b9 D 7 b9

9 10 11 12

GMi6

A mi 7 D7

1. GMi6

A mi 7 b5 D7 D 7 #9

13 14 15 16

Conductor's Sketch

1. Gmi Ami7 D7Gmi Ab7b5 G7

17 18 19

Cmi6

20 21 22

F9 Bb6

23 24 25 26

(C) Gmi6 Ami7 D7 Gmi Eb9 D7b9

SAXONS

BRASS - TPRS BVA

27 28 29 30

Gmi6 Ami7 D7 Gmi Ami7 D7Gmi Ab7b5

31 32 33 34

Conductor's Sketch

D *Gm16* *Am7b5 D7 Gm* *D7* *Ab7b5*

SAX SOLO

35 36 37 38

Gm16 *Am7b5 Gm17 Dm17 Gm16* *Am7b5 D7+9 Ab7b5*

BRASS

39 40 41 42

E *Gm16* *Am7b5 D7* *Gm1 Gm17* *Am7b5 D7(b9)*

43 44 45 46

Gm16 *Am7b5 D7* *Gm1*

47 48 49 50

F *Dm17* *G7 G7* *Cm1*

ENS.

Piano Solo (opt. Vibes) (SUGGESTED SOLO INDICATED)

51 52 53 54

Conductor's Sketch

Musical notation for measures 55-58. Chords: Cm1?, F7, Bb, Eb7, D7. Includes (Solo) marking.

Musical notation for measures 59-62. Chords: Gmi, Ami7b5, D7, Gmi, Ami7b5, D7. Includes (Solo) and (TENOR + TRBS UNIS) markings.

Musical notation for measures 63-66. Chords: Gmi, Eb7, D7, Gmi, Dmi7, Dmi7. Includes (Solo), END SOLO f BRASS, and ff markings.

Musical notation for measures 67-70. Chords: Cm1?, F7, Dmi7, G7(b9). Includes ff (SAX UNIS), (BRS), and (SAXE) markings.

Musical notation for measures 71-74. Chords: Cm1?, F7(b9), Eb7(b5), Bb6/9, Bb, D. Includes (SUGGESTED TENOR SOLO) and (DRUM LEAD-IN) markings.

Conductor's Sketch

I

GMI

Ami⁷b5 D⁷

GMI

Ami⁷b5 D⁷

TEENOR SOLO + RHYTHM

75

76

77

78

GMI

Ami⁷b5 D⁷

GMI

Em⁷b5

Ami⁷ D⁷

(SAXS)

79

80

81

82

J

GMI

(BRASS)

A⁷ D⁷

GMI

Ami⁷b5 D⁷

SOLO CONTINUES

83 (SAXS)

84

85

86

GMI

E^b D⁷

GMI^b

D⁷(#9) GMI^b

SOLO CONTINUES

87

88

89

90

K

G⁷

(TRBS)

GMI⁶

(TRPTS + ALTOS)

SOLO CONTINUES

(2 TENOR + BARI)

92

93

94

91

Conductor's Sketch

P7
TRPS + ALTO S

SOLO CONTINUES

95 96 97 98

Chords: Bb, AM7b5, D7, Ab13

L
GM17 (ENS)
SOLO CONTINUES (RHYTHM)

99 100 101 102

Chords: GM17, Ab7b5, GM17, Ab7b5

103 104 105 106

Chords: GM17, Ab7b5, GM17, E7(#9) Bb7

TRPS + BARI

M
AM16
END SOLO

107 108 109 110

Chords: AM16, Bb7b5, E7, AM16, Bb7b5, E7

BARI + BASS TRB

111 112 113 114

Chords: AM7G#0, AM7D7, F7, F7, E7, Bb7E7, AM17, D7, Dm17b5, E7, Bb9

Conductor's Sketch

(N) Ami^6 Bm^7b5 E^7 Ami Ami^7 B^7 E^7

(TPTS)
(SAXS)
(TRBS)

115 116 117 118

Detailed description: This system contains measures 115 through 118. It features two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with various notes and rests, including some slurs. The bass staff provides harmonic support with chords and some melodic lines. Above the staves, handwritten notes indicate chords: Ami^6 , Bm^7b5 , E^7 , Ami , Ami^7 , B^7 , and E^7 . On the left side, there are markings for '(N)', '(TPTS)', '(SAXS)', and '(TRBS)'. Measure numbers 115, 116, 117, and 118 are written below the staves.

Ami^7 G^7 Ami^7 F^7 F^7 E^7 Bmi^7 E^7 Ami^7 D^7

(ENS)

119 120 121 122

D.S.
AL
CODA

Detailed description: This system contains measures 119 through 122. It features two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with various notes and rests, including some slurs. The bass staff provides harmonic support with chords and some melodic lines. Above the staves, handwritten notes indicate chords: Ami^7 , G^7 , Ami^7 , F^7 , F^7 , E^7 , Bmi^7 , E^7 , Ami^7 , and D^7 . On the left side, there is a marking for '(ENS)'. On the right side, there is a marking for 'D.S. AL CODA'. Measure numbers 119, 120, 121, and 122 are written below the staves.

Bmi^7 E^7 F^7 Bb^7 E^7 MA^7 Cmi^7 Am^7b5

3 CODA

123 124 125 126

Detailed description: This system contains measures 123 through 126. It features two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with various notes and rests, including some slurs. The bass staff provides harmonic support with chords and some melodic lines. Above the staves, handwritten notes indicate chords: Bmi^7 , E^7 , F^7 , Bb^7 , E^7 , MA^7 , Cmi^7 , and Am^7b5 . On the left side, there is a marking for '3 CODA'. Measure numbers 123, 124, 125, and 126 are written below the staves.

D^7sus $D^7#9$ D^7sus $D^7#9$ N.C. E^7b9 Dmi^9

127 128 129 130

Detailed description: This system contains measures 127 through 130. It features two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with various notes and rests, including some slurs. The bass staff provides harmonic support with chords and some melodic lines. Above the staves, handwritten notes indicate chords: D^7sus , $D^7#9$, D^7sus , $D^7#9$, N.C., E^7b9 , and Dmi^9 . Measure numbers 127, 128, 129, and 130 are written below the staves.